

LISA JEANS  
LISA JEANS

I N T E R I O R   D E S I G N

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PORTFOLIO  
STUDIO COURSE PROJECTS

# DESIGN ETHOS



I believe

in the ability of design

to offer experiences that connect people

to nature

and to each other.

My approach is grounded in empathy

awareness of context,

responsive to people as partners with space

in an improvised choreography of daily life.

I embrace the truth of change

creating spaces that are functional

flexible and beautiful,

spaces that awaken the senses

inspire people to live in the present moment

and engage with different perspectives.

I am interested in environmental psychology.

My career goals tend toward design of

public + commercial spaces, exhibition design,

lighting design, and scenography.

# RESUME



## EDUCATION

**Bachelor of Interior Design | expected completion June 2023**  
Yorkville University.

**Certificate in Residential Interiors | 2017**  
University of Alberta Faculty of Extension

**Courses in Creative Writing + Psychology | 2012-2013**  
University of British Columbia

**Master of Library + Information Science | 2003**  
Western University

**BA (Hon.) Drama + Semiotics | 1998**  
University of Toronto

## STUDIO EXPERIENCE + INTERNSHIP

Completed research, programming, schematic design and design development phases of commercial and residential projects, ending in presentation to class and guest critics.

Tasks: information gathering, case studies, sketching, diagramming, concept development, drafting plans, elevations, sections, RCP, research and selection of materials and furniture, rendering visualizations, and layout of digital FF+E materials boards.

### INTERNSHIP – SUZANNE FAST DESIGN | 2023 (180 hours)

- Revised drawings using CAD and created visualizations using SketchUp and Revit.
- Assisted with curation of finishes collection for residential developer/builder model home showroom
- Proposed space planning options for legal office to improve spatial function for hybrid work, e.g. more small meeting spaces, sound control for Zoom court meetings.

### WORKSPACE STUDIO (1625 m2)

- Gathered information on human factors, creative workspace productivity, design precedents in relation to client scenario, an electronic music company.
- Selected and documented furniture, FF + E, including systems furniture.
- Drafted specifications and created estimates for flooring, wall paint, doors, trim, and furniture order and installation.

### RESTAURANT STUDIO (172 m2)

- Developed concept and visual brand for fictional eatery with show kitchen.
- Conducted information gathering and programming tasks, created adjacency diagrams, and space plan for front of house.
- Selected and documented commercial restaurant products and materials.

### RETAIL STUDIO (278 m2)

- Research of site, brand, and precedents for retail personal care and spa businesses.
- Planned two-storey space to optimize unique brand experience with power wall, product display, lighting, and custom millwork, with commercial furniture and finish-

## EMPLOYMENT

### FREELANCE COMMUNICATOR + THEATRE ARTIST | 2004 - 2021

- Provided writing, editing, graphic design, photography, event and media relations coordination, and role play for communication skills training. Byline publication in FASHION, The Globe and Mail (personal essay), Alt.Theatre, and various poetry journals.
- Performed theatrical productions, taught drama, and provided arts administration for various theatre companies.

### EDUCATION MANAGER, POSTGRADUATE FAMILY MEDICINE, UBC | 2011-2013

- Promotion following St. Paul's Site program assistant position (2009-2011).
- Coordinated collection and compiled program accreditation documentation.
- Planned and managed education events for family medicine residents and faculty.
- On-boarded staff on education portfolio tasks (curriculum, assessment, faculty development).

## SKILLS

AutoCAD  
SketchUp with Vray  
Revit (beginner)  
Enscape  
Photoshop  
Illustrator  
InDesign  
Microsoft Office  
Drawing  
Photography  
Creative writing

## STRENGTHS

Communication  
Research  
Critical thinking  
Problem solving  
Teamwork

## ACHIEVEMENTS

**Norma Ruth Ridley Scholarship | 2022**  
ARIDO Student Competition

**Interior Designers of Alberta | 2020**  
Student Research Essay Competition

## AFFILIATIONS

ARIDO student #59984  
IDC student member  
LEED Green Associate + CaGBC member

## COMMUNITY

**Rose Abbey build site volunteer (painter) | 2022**  
Habitat for Humanity Kingston Limestone Region

**Awareness Week publicity + performance | 2018**  
Eating Disorders Support Network Alberta

**Events + Education volunteer | 2015 - 2017**  
Art Gallery of Alberta

# GOLDEN YEARS

11th floor, Art Deco building  
midtown Manhattan

Heritage property adaptive reuse

800 sq. ft.

My focus areas in this collaborative\* studio were the accessible suite and common corridor.

Three unique suites, including a family suite with an office, a vacation rental, and grandparent suite for the owner's retired parents, one of whom uses a wheelchair.

Precedent research of building typology and Art Deco and consideration of client needs suggested blending the luxury materials and dramatic forms of Art Deco with Industrial to create a relaxed yet elegant backdrop for an urbane modern family.



COMMON CORRIDOR

CONCEPT

## PROPEL

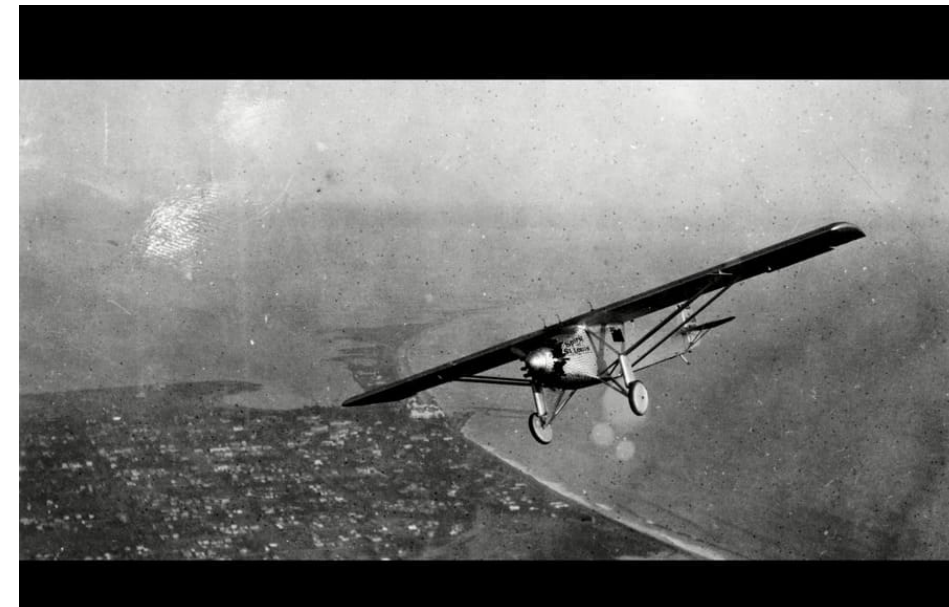


Inspiration artwork  
Endless Rhythm 1934.  
Painting by Robert Delaunay.

Streamlined curves express motion and momentum.

Use of geometric contours and sumptuous materials palette inspired by furnishings of the Art Deco period offer mature sense of glamour, warmth, and joie de vivre.

A sense of motion  
momentum and energy  
past and present  
reworking the notion  
of aging in place.



Concept images: Radiator Building - Night, New York by Georgia O'Keefe, 1927.  
Set designer Cedric Gibbons and Delores del Rio, U. Bild via Getty Images, n.d.  
Charles Lindbergh flying the Spirit of St. Louis, 1927.



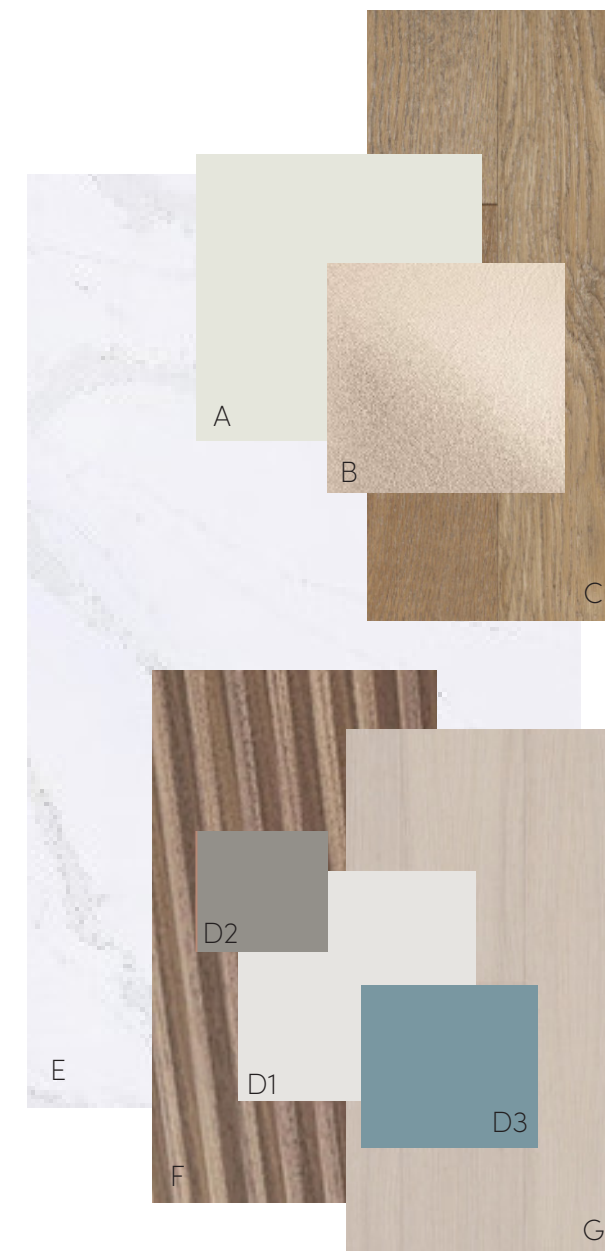
FLOOR PLAN: CORRIDOR + SUITE 1103

AREAS

- |                    |                |                     |
|--------------------|----------------|---------------------|
| 01 Common Corridor | 04 Bathroom    | 07 Kitchen          |
| 02 Suite Entrance  | 05 Bedroom     | 08 Fire Refuge      |
| 03 Laundry Closet  | 06 Living Room | 09 Freight Elevator |

MATERIALS + FINISHES

- A Corridor Wall - Benjamin Moore Cascade Mountains 862
- B Corridor Banquette Leather Moore and Giles Broadway - Cream
- C Corridor Floor - Vintage Flooring White Oak - Canvas Herringbone pattern
- D Suite Wall - Farrow + Ball 1. Salt 2. Stoke 3. Stone Blue
- E Fireplace Daltile Panoramic Porcelain Thin Slab Large Format Calacatta
- F Suite Wall Panel - Rimadesio Modolor Structure 300 rame, Cladding 17 noce sahara
- G Suite Floor - Torlys Everest Premier Engineered Hardwood Alabaster Oak





LIVING ROOM with WHEELCHAIR PARKING AREAS

Creating a deep sill at bench level adds streamlined seating that does not interfere with wheelchair clearances, enabling the wheelchair user to join either the grouping anchored by the sofa or secondary perimeter seating near the window. Low windows offer views of the Manhattan sky from a seated position.



Turn a ceiling lift into an architectural feature by integrating it with a steel beam and offering a bespoke Deco-influenced headboard reminiscent of a Cedric Gibbons set.

Generous clearances around the bed and floating headboard-integrated nightstands make space for medical gear and nursing when necessary and clean-lined style when they are not.



# CREATIVE HQ

2nd + 3rd floors  
downtown Toronto

Music hardware + software company

17,530 sq ft

Ableton works to shape the future of music. Its culture is relaxed, creative, and collaborative.

The design solution creates spaces for group collaborative, focused group, and solo work modalities, socializing, and areas for respite and daydream.

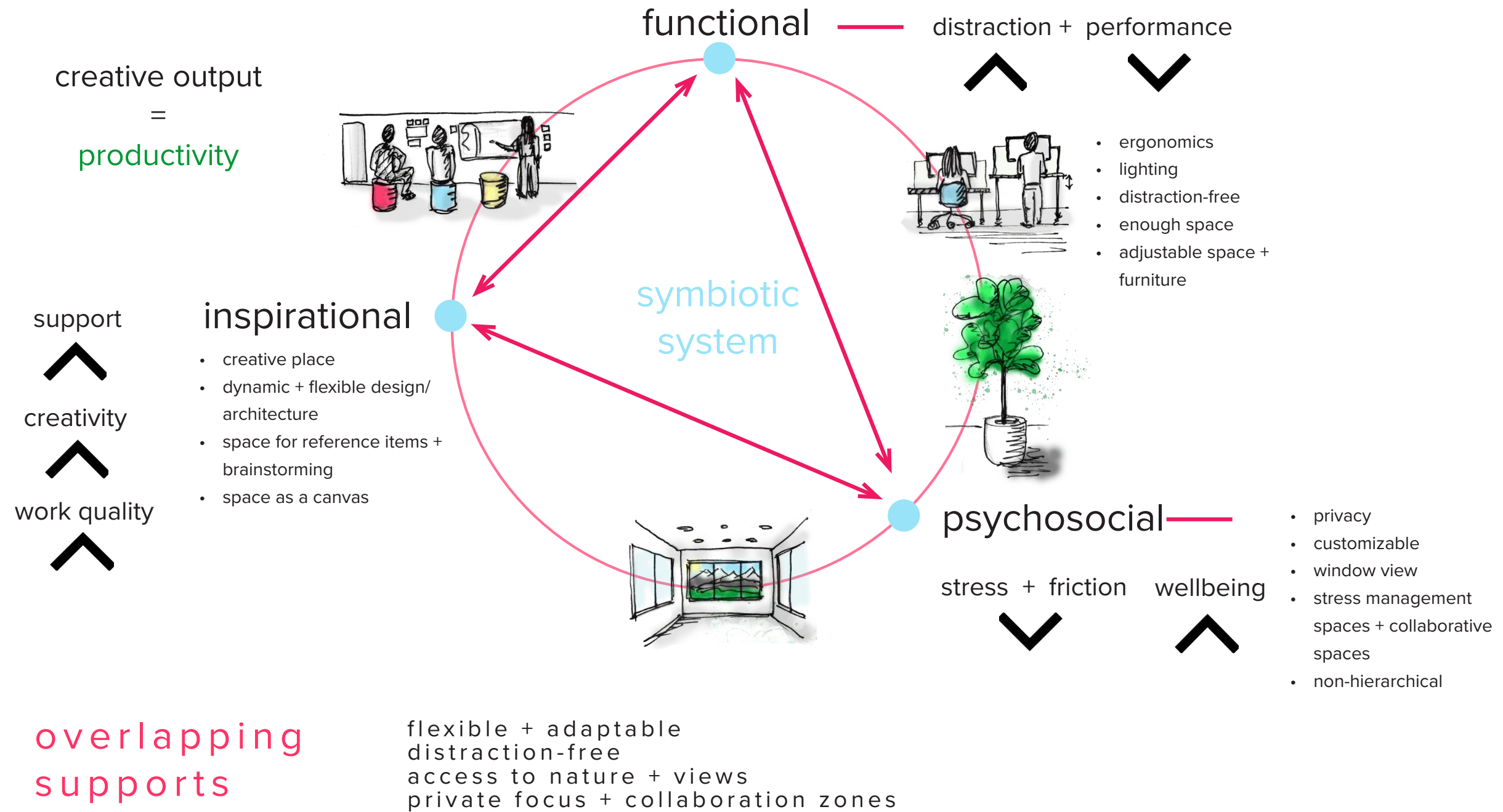
Research of creative workspace productivity measured in both creative output and worker satisfaction provided the framework for design.



MAIN RECEPTION + LOUNGE

# the creative workspace

## research informed design



\*Hoff + Oberg. (2015). The role of the physical work environment for creative employees. *Int. Journal fo Human Resource Management.* (26) 14. 1889-1906.

## CONCEPT

## ELEMENTAL COUNTERPOINT

Music-making  
is elemental to the human condition.  
Necessary.

Counterpoint is to set a contrasting theme  
against the dominant melody  
creating dynamic tension and texture.  
Energy.

Bold graphic contrast and colour  
push the energy to play, to create  
to the surface.



tactile inspiration board



UNPLUG IN THE 'SECRET GARDEN' CORRIDOR



FLOOR PLAN LEVEL 2: NTS

AREAS

- |    |                   |    |                           |
|----|-------------------|----|---------------------------|
| 01 | Lunch Room        | 05 | Entrance                  |
| 02 | Exec Office Suite | 06 | Meeting Room              |
| 03 | Reception         | 07 | Servery + Conference Room |
| 04 | Offices           | 08 | Training Room             |

FLOOR PLAN LEVEL 3: NTS

AREAS

- |    |                    |    |                         |
|----|--------------------|----|-------------------------|
| 09 | Workstations       | 13 | Secret Garden Corridor  |
| 10 | Collaborative Zone | 14 | IT / Server             |
| 11 | Library            | 15 | Lounge                  |
| 12 | Meeting Room       | 16 | Music Production Studio |

FEATURE CEILING + LIGHTING

- C1 Arktura  
Vapor Frequency  
(backlit)  
Entrance + Reception
- L3 Turf Design  
Beam LED Baffle  
Silver Teak Recycled Felt  
Lunch Room
- L4 - 9 XAL  
Move It LED System  
Black  
Lunch Room, Offices, Reception,  
Meeting Room, Servery +  
Conference Room, Training Room

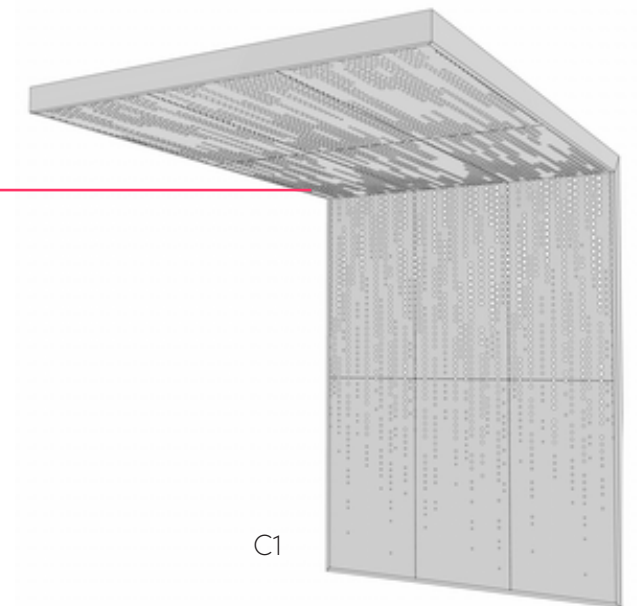


L3



L4 - 9

XAL Move It architectural lighting system used throughout with linear, spot, and pendant models



C1

REFLECTED CEILING PLAN - LEVEL 2: NTS

AREAS

- |    |                   |    |                           |
|----|-------------------|----|---------------------------|
| 01 | Lunch Room        | 05 | Entrance                  |
| 02 | Exec Office Suite | 06 | Meeting Room              |
| 03 | Reception         | 07 | Servery + Conference Room |
| 04 | Offices           | 08 | Training Room             |

MATERIALS + FINISHES

- 1 Source Laminate LPL cases  
Very White
- 2 Metal hardware  
Anthracite
- 3 Ivory Birch
- 4 FSC Certified  
LUUM Construct in  
4a Wisteria, 4b Celadon,  
4c Canary + 4d Cornflower  
LUUM-Heather Tech in  
4e Clear Tech + 4f Lav Tech
- 5 Filzfelt Acoustic Wall  
Rain



# HOTEL GEN

Historic creamery building  
downtown Niagara Falls

Boutique hotel experience

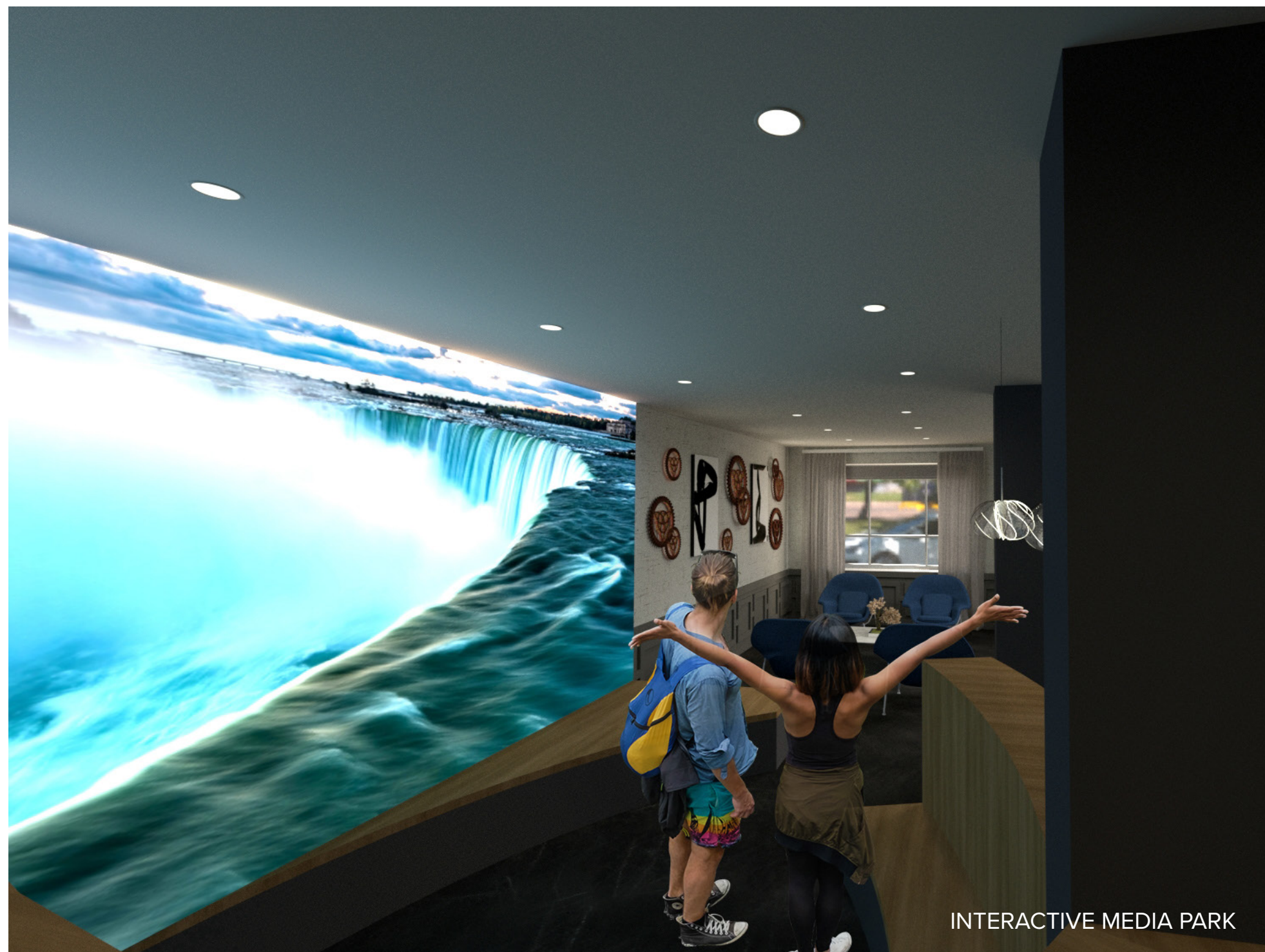
46,050 sq. ft.

My contributions in this collaborative\* studio were visual concept/branding, including the interactive media park in the lobby, the 14,564 sq. ft. basement space plan, design and materials selection for the restaurant/cafe, and production of all 3D presentation renderings.

HOTEL GEN is an inn and spa .

Taking inspiration from nature and science, the place-based historic connection between the Falls and Nikola Tesla's electrical generating station, the concept for the project is Kinetic.

Visitors fuel up at the morning café—the Electric Bean—before zipping around the city on e-Bikes, recharging at our Float Spa before powering back up in the evening when the restaurant transforms into Alternating Current, a bistro/bar featuring regional cuisine, wine, and craft beer.



\*Collaborative studio with S. Ward + T. Sheik.  
Studio professor: Penny Fobler-Cressy

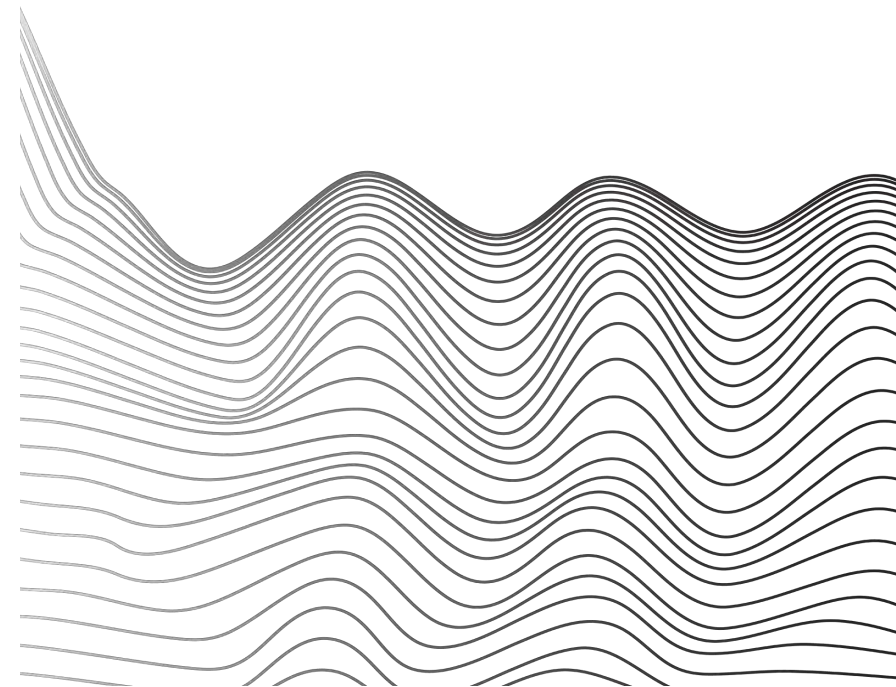
## CONCEPT

**KINETIC**

KINETIC embodies a guest experience that offers a perceptible sense of motion.

Inspiration is drawn from nature, science, technology, and local history of the Falls and industrial power generation creating a dynamic setting that energizes guests and engages them in a unique journey at the intersection of nature and early 20th century technology.

Natural influences in the design include the fluid, dynamic forms of water in motion and elements of the earth that shift and grow, like tree roots and leaves, creating a constant cycle of generation and tranquility.

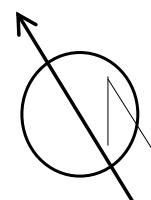
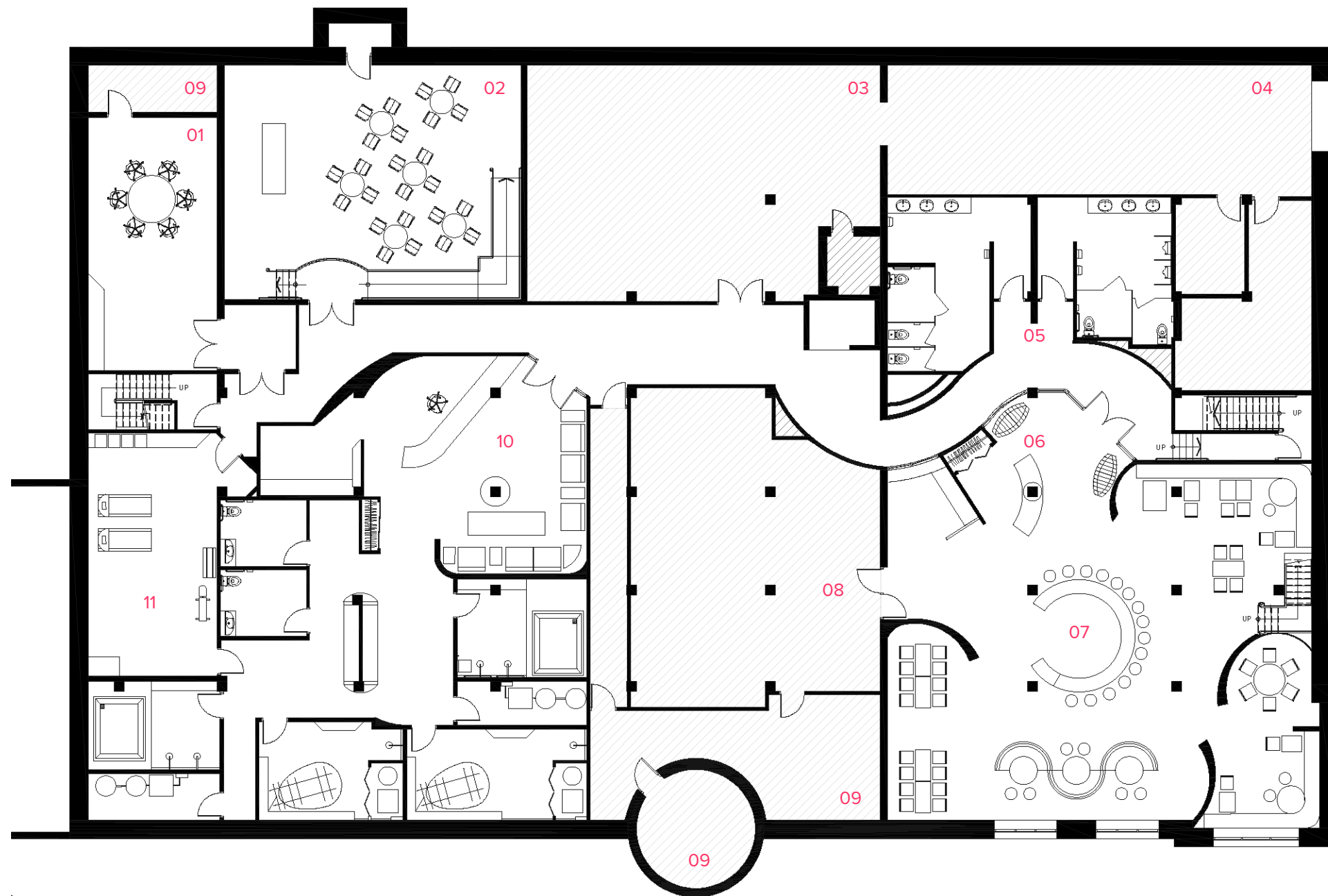


Concept line art inspired by the Falls  
L. Jeans, 2021



RESTAURANT + BAR  
MATERIALS + FINISHES

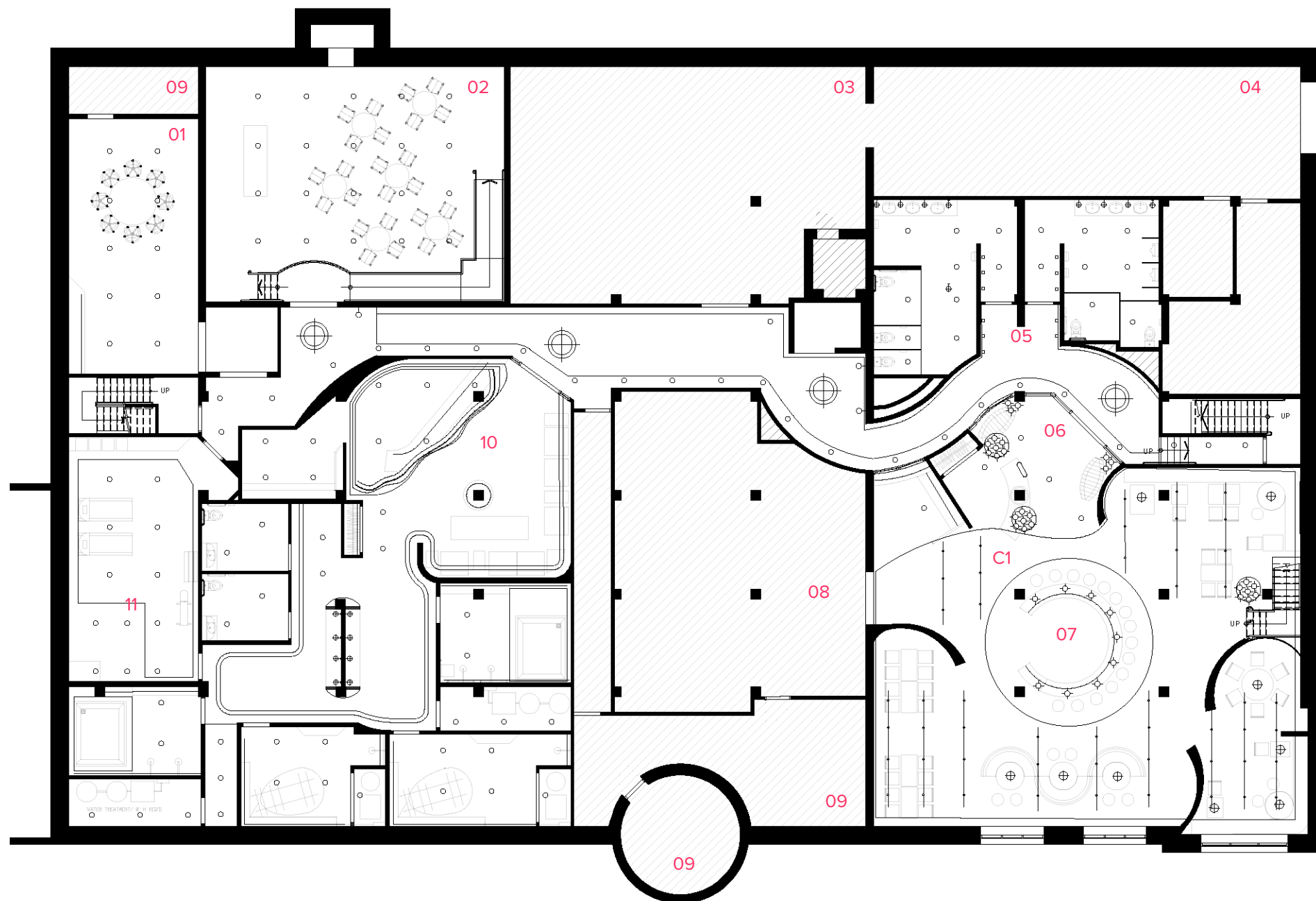
- 1 Wall paint  
Benjamin Moore  
Iron Mountain
- 2 Bar / counter  
CORIAN solid surface  
Lava Rock
- 3 Host desk wall  
Pre-cast concrete  
panels
- 4 Bar seating COM  
Moore + Giles  
4a - Deer Run Black  
4b - Verona Slate Grey
- 5 Flooring  
Polished concrete  
Interface  
Step this way
- 6 Carpet tile



FLOOR PLAN BASEMENT : NTS

AREAS

01	Small Meeting Room	05	Restrooms	09	Mech. Room
02	Large Meeting Room	06	Restaurant	10	Float Spa
03	Back of House	07	Bar	11	Workout Room
04	Loading Dock	08	Kitchen		



RESTAURANT / BAR  
FEATURE CEILING + LIGHTING

- C1 Restaurant  
Acoustic ceiling fins  
Manufacturer  
Gray Ash
- L1 Architectural lighting  
Manufacturer  
Model  
White
- L2 Bar accent pendants  
Hinkley Lighting  
Somerset 3407HB  
Heritage Brass / Etched Opal
- L3 Host desk + group tables  
Suspended luminaire  
Moooi  
Hubble Bubble designed by  
Marcel Wanders  
7 and 11 / Frosted



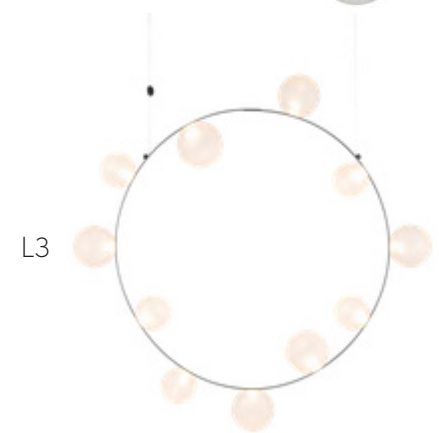
C1



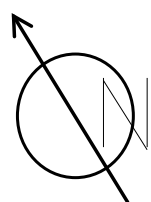
L1



L2



L3



REFLECTED CEILING PLAN - BASEMENT : NTS

AREAS

01	Small Meeting Room	05	Restrooms	09	Mech. Room
02	Large Meeting Room	06	Restaurant	10	Float Spa
03	Back of House	07	Bar	11	Workout Room
04	Loading Dock	08	Kitchen		



ELECTRIC BEAN CAFE IN THE A.M. / ALTERNATING CURRENT BISTRO-BAR AT NIGHT

Curved forms set the stage: A central bar in the shape of a turbine that draws a flow of people, as a morning coffee bar that changes to a bistro and bar at night under an undulating ceiling.

Brick and concrete are left exposed in celebration of the building's industrial heritage and emphasized by other selectively added finishes that create contrast through texture and play of light upon them.

# PRESENTATION RENDERINGS



# ICE Lab

interdisciplinary climate + environment

research institute

Liberty Village, Toronto

thesis project

Research, event centre + gallery program

40,000 sq. ft. / 2 storeys

The climate crisis is the context for my research. Interior design in support of interdisciplinary research and innovation as a means of conjuring a collaborative parallel partnership between nature and humanity is the application.

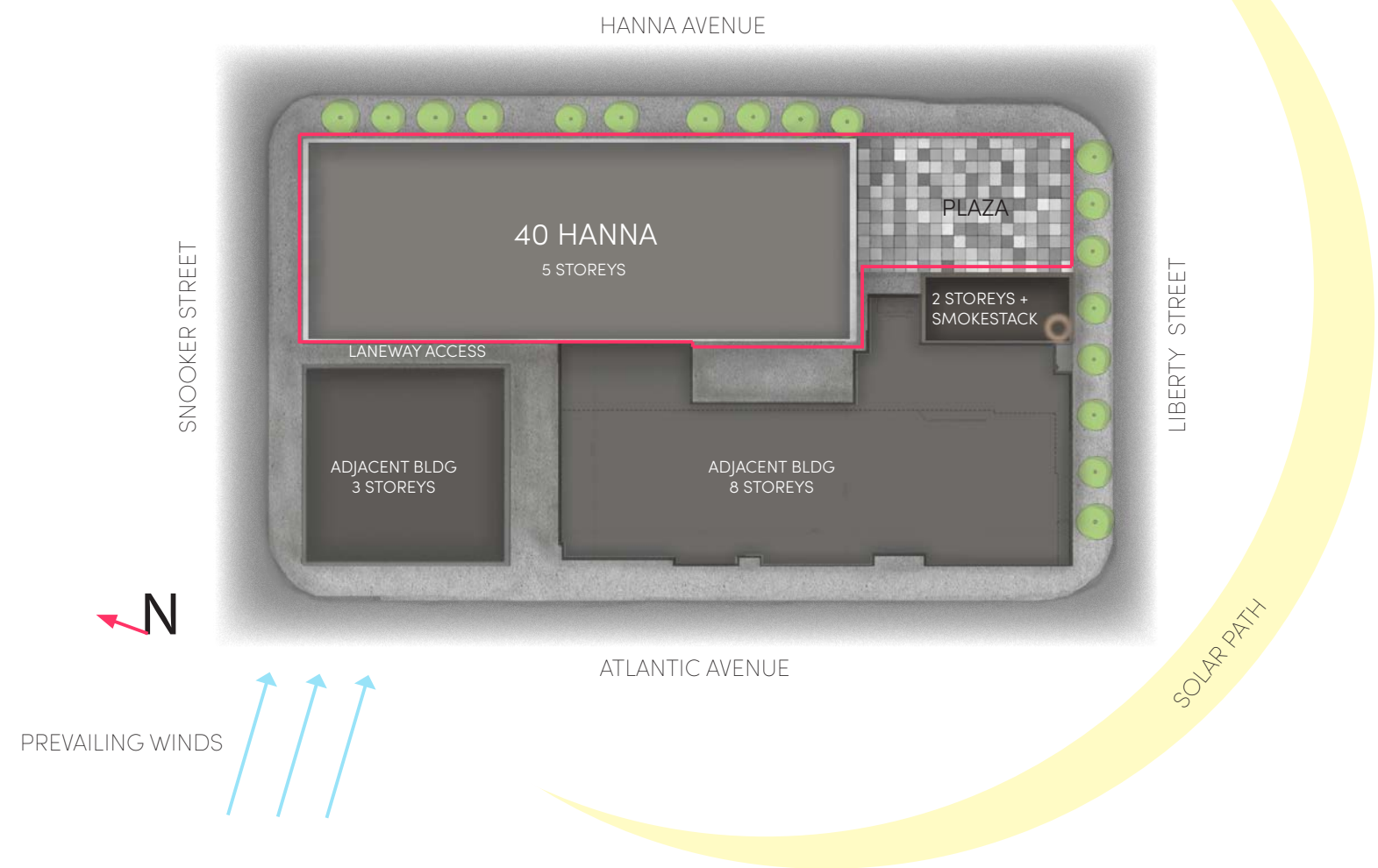
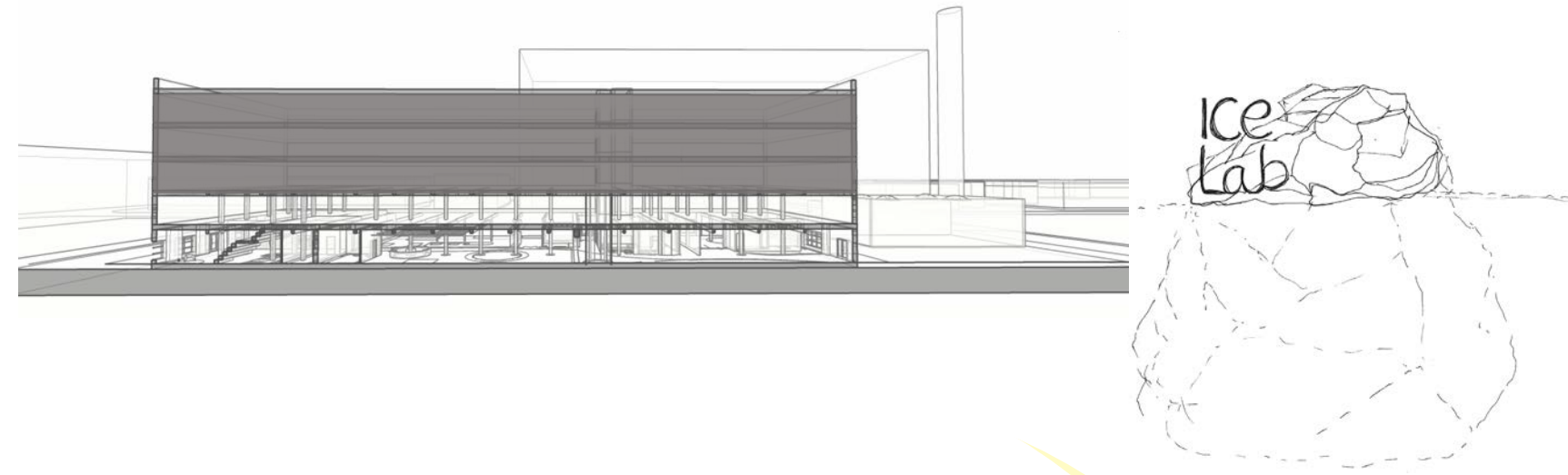
I propose a site of interdisciplinary collisions in a former billiards table factory in a neighbourhood immersed in Toronto's industrial past to offer the community a research, event centre, and gallery to incite a different kind of industrial revolution and amplify the call to action.

My study is informed by the phenomenology and environmental ethics, biophilic design as a framework for a collaborative relationship with nature, and by Indigenous world views and local precedents. I use Deleuze and Guattari's *rhizome* to conjure a space that reflects and nourishes interdisciplinarity practice, space for generation of careful collaborative relationships with nature.



CONFERENCE AMPHITHEATRE + MEETING ROOMS

# SITE CONTEXT



## CONCEPT

## CONFLUENCE

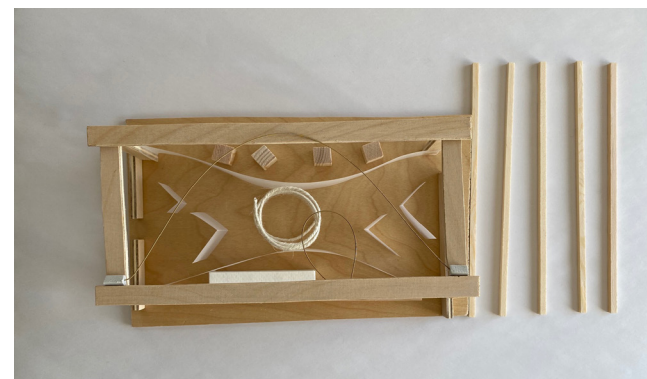
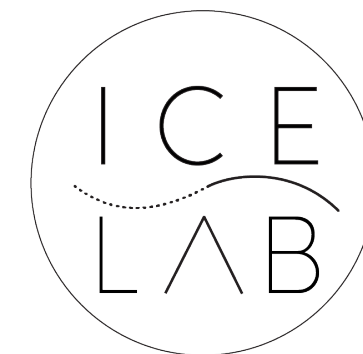
A place where things flow together.

Ancient peoples held sacred gatherings and built communities at sites of confluence, finding abundant water and experiencing sublime views that connected them to nature and to each other.

Confluence is expressed through dynamic linear forms that undulate and merge together, offering a journey that runs into natural gathering spaces, energizing interdisciplinary collaboration and offering conference and gallery visitors a sense that they are participating in something sacred, important.

Materiality is aesthetically connected to river and glacier colour palettes, earth, water, rock, and stars in a dark night sky, drawing up on the sense of translucency shown by ice, and ethically committed to sustainable design informed by Living Building Challenge and LEED frameworks.

## inspiration

concept  
modelvisual  
brand

INTERDISCIPLINARY  
CLIMATE + ENVIRONMENT  
COLLABORATORY

## DEFINING CHARACTERISTICS

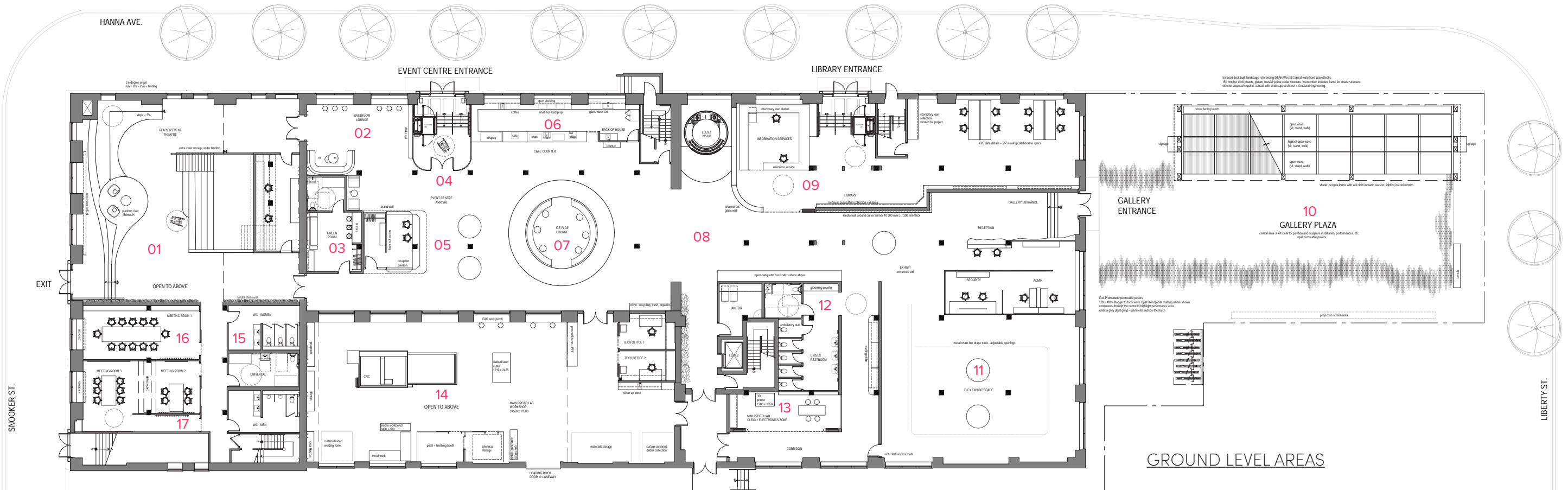
curved + organic forms + materials

paths + forms that collide + run together

icy colour palette

assemblages / multiplicities

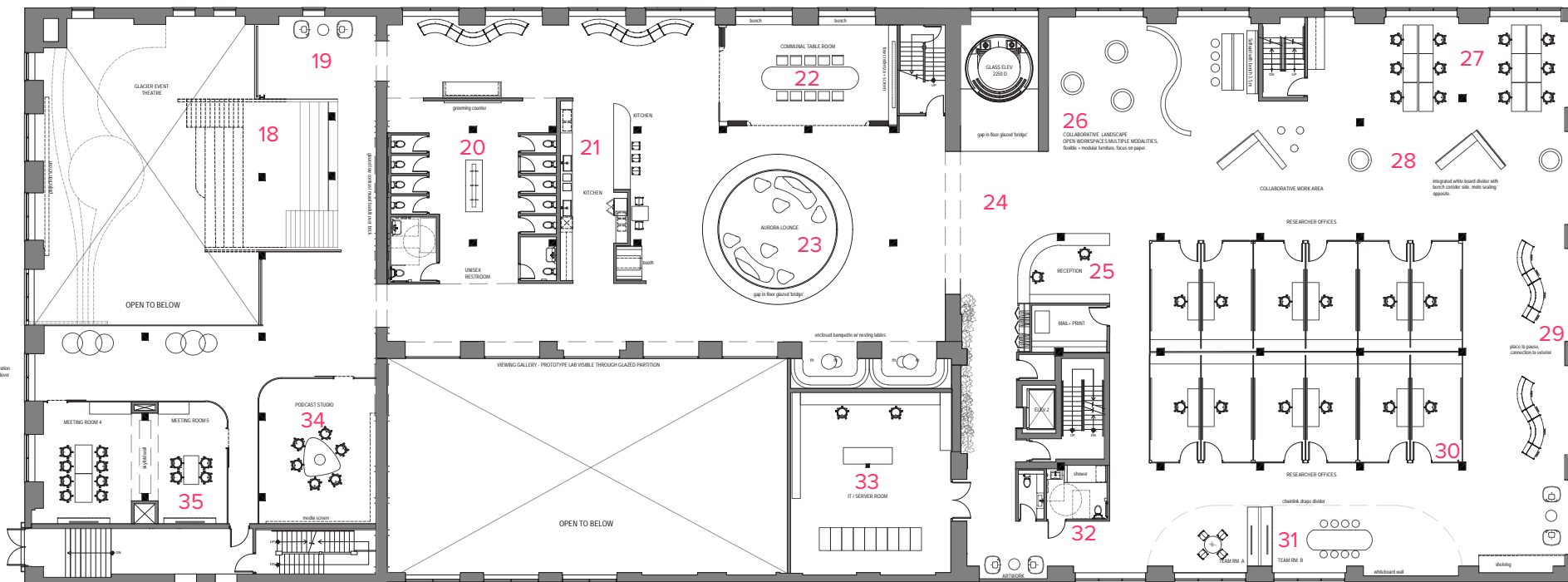
connections to nature



PLAN - GROUND LEVEL

GROUND LEVEL AREAS

- |    |                       |    |                     |
|----|-----------------------|----|---------------------|
| 01 | Iceberg Amphitheatre  | 10 | Gallery Plaza       |
| 02 | Lounge                | 11 | Gallery             |
| 03 | Green Room            | 12 | Unisex Restroom     |
| 04 | Main Entrance         | 13 | Clean prototype lab |
| 05 | Public Reception      | 14 | Main prototype lab  |
| 06 | Cafe                  | 15 | Restrooms           |
| 07 | Cafe seating          | 16 | Board Room          |
| 08 | Elevator lobby        | 17 | Meeting Room A + B  |
| 09 | Gallery + GIS Library |    |                     |



PLAN - LEVEL 2

LEVEL 2 AREAS

- |    |                               |    |                      |
|----|-------------------------------|----|----------------------|
| 18 | Upper Amphitheatre            | 27 | Workstations         |
| 19 | Observation Lounge            | 28 | Small Group Collab   |
| 20 | Unisex Restroom               | 29 | Gallery Plaza Lounge |
| 21 | Staff Kitchen                 | 30 | Researcher Offices   |
| 22 | Conference Room               | 31 | Team Collab          |
| 23 | Collab Lounge                 | 32 | Restrooms            |
| 24 | Elevator lobby                | 33 | Server Room          |
| 25 | Research Centre Reception     | 34 | Podast/Media Studio  |
| 26 | Flexible Waiting/Meeting Zone | 35 | Meeting Rooms C + D  |



## manifesto

use less + use local

conjure a plan with unfinished collaborative spaces using minimal material intervention

embrace historicity+ prioritize pre-used and scavenged materials, plan to limit waste

curate the assemblage to highlight multiplicity + reveal aesthetic beauty related to raw material + functionality



unsettle hierarchies, invite boundary crossing, flow + moments of pause

design with as much as for + invite interaction, improvisation

What does rhizomatic interior design look, feel, and sound like?

Connection / heterogeneity / multiplicity / asignifying rupture / cartography / decalcomania—rhizomatic concepts from Deleuze and Guattari—are assembled and mapped onto the plan.

I design this interior to deterritorialize disciplines and events, interlacing and overlapping spaces, infinitely fluidly transforming space, forming a collaboration between designer, inhabitants and nature: space and activities within as both research and performance.